

Vom selben Team, das auch Kloster Dance 2017 produziert hat!



Duisburg, im Februar 2018

Liebe Tänzer/innen!

Wir laden Euch recht herzlich ein zu unserem Tanzabend

Kloster Dance 2018

am 14. April 2018 um 19 Uhr
im evgl. Gemeindehaus
in Duisburg-Hamborn, Taubenstraße 14, 47166 Duisburg



**Gleiche
Location wie
2017!**

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Programm

Born to Dance
Tiptoe and Sway
The Garden Party

Rye Twist
Garry Strathspey
The Hazel Tree

The Alderburn
Every Witch Way
Three Feisty Women

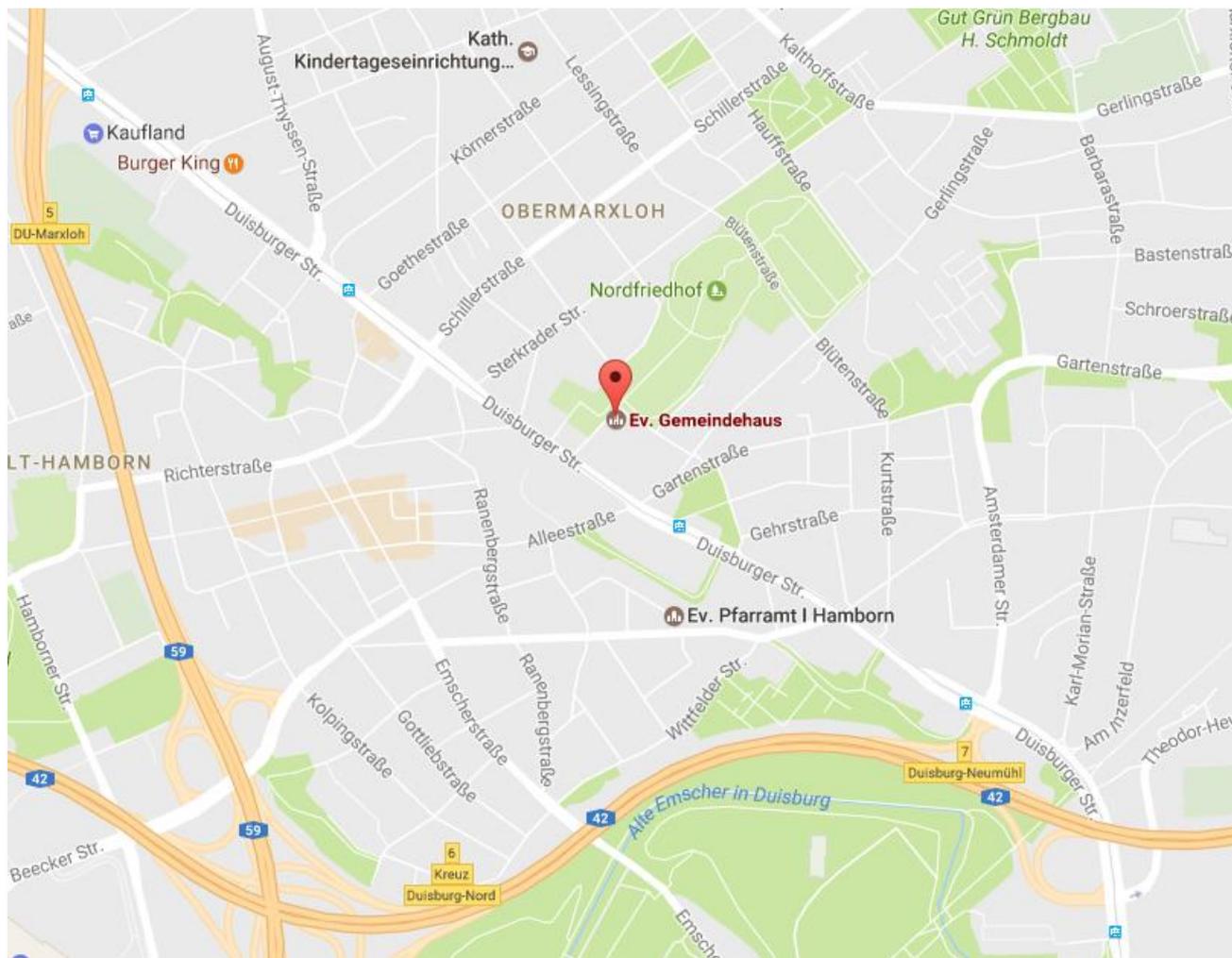
The Raven's Dance
Irina's Happiness
Forty and Counting

The Haggis Hunters
The Dundee Dragon
Luckenbooth Brooch

The Elusive Muse
Ann of Scotia
Sleepwalking

Das Programm und alle anderen Details findet Ihr ab jetzt auch auf unserer Seite www.swinging-kilts.de. All denen, die in unserem Email-Verteiler sind, schicken wir es sowieso zu. (Schickt eine Mail an storkthomas@aol.com, wenn Ihr bisher noch nicht in unserem Verteiler seid.)

Unser Tanzabend findet in dem Saal statt, den wir 2017 erstmalig benutzt haben:



(Wegbeschreibung und besseres Bild auf unserer Webseite.)

Happy Dancing wünschen



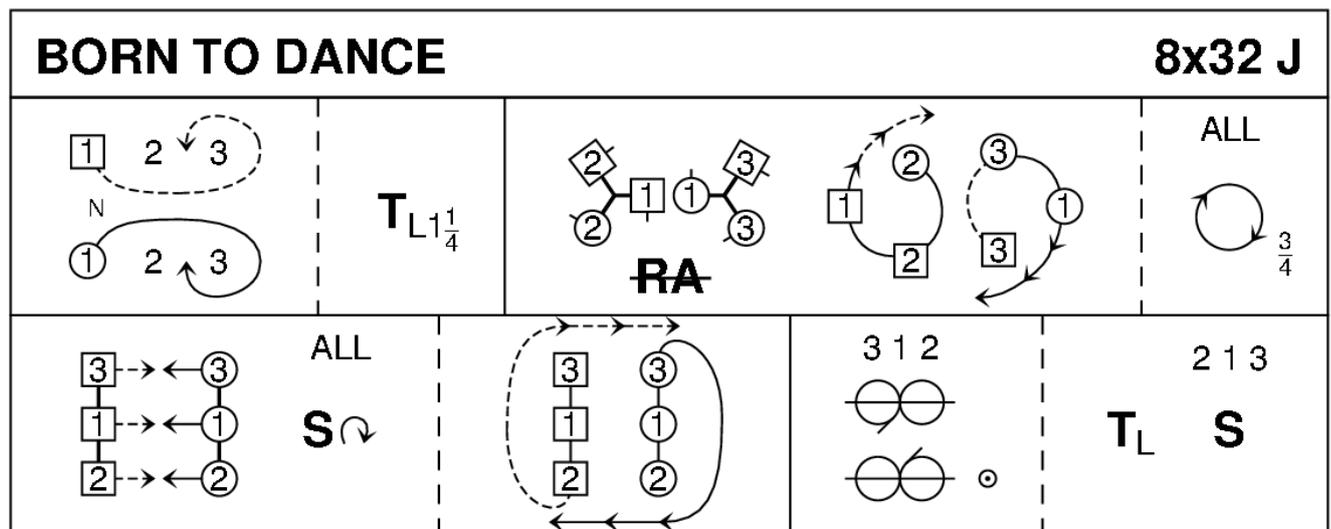
The Swinging Kilts

KlosterDance 2018 am 14. April 2018 um 19 Uhr

Evangelisches Gemeindehaus, Taubenstraße 14, 47166 Duisburg, Duisburg-Hamborn

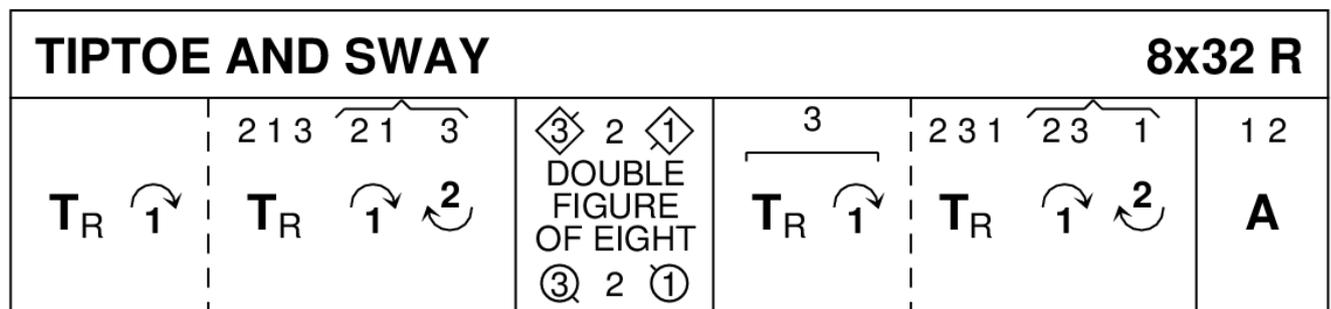
BORN TO DANCE (J8x32) 3C (4C set) Gaye Collin From Paper To Pearl

- 1-8 1s dance down, cast up round 3s, turn LH, finish in centre 1M facing 3s, 1L facing 2s (2s step up 3-4)
- 9-16 1M+3s and 1L+2s dance ½ RH across (2 bars), all drop hands and 1s lead chase clockwise to finish in lines of 3 across, Ladies at top facing down, Men in 3rd place facing up
- 17-24 All advance, set turning Right about. 2L followed by 1L+3L also 3M followed by 1M+2M dance down/up own sides (2L pull back RSh to face up). 312
- 25-32 ½ RSh reels on sides (1L+2L, 1M+3M pass RSh to start), 1s turn LH to 2nd place own side, 3s+1s+2s set



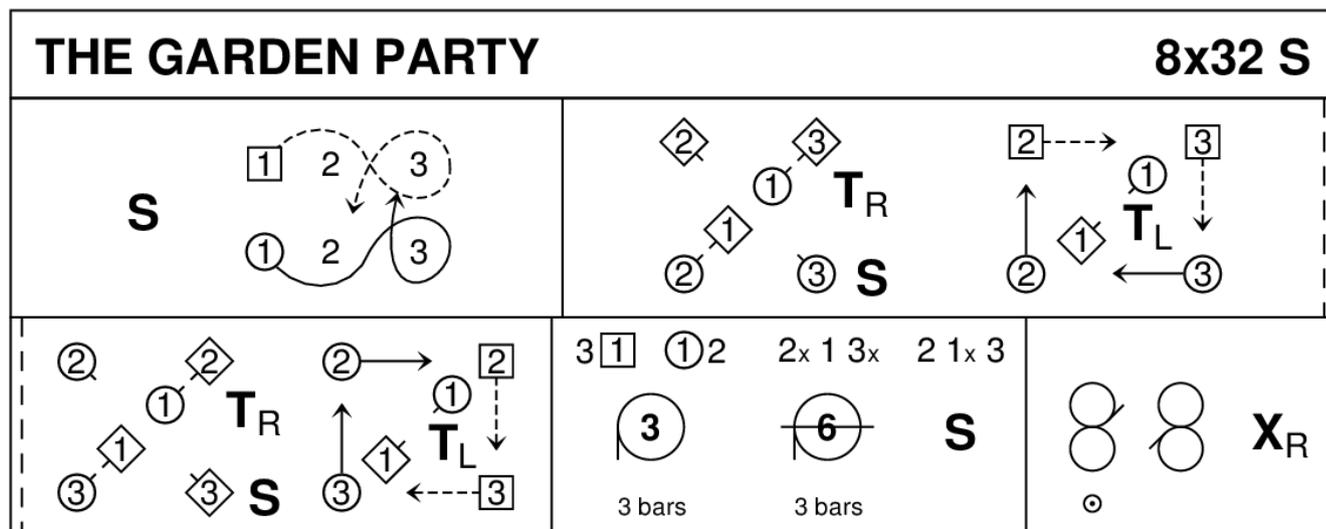
TIPTOE AND SWAY (R8x32) 3C (4C set) John Bayly Imperial 3

- 1-8 1s turn RH and cast 1 place, 2s+1s+3s turn RH, 2s and 1s cast 1 place while 3s lead to top and face out
- 9-16 3s+1s dance double Fig of 8 round standing 2s
- 17-24 3s turn RH and cast 1 place, 2s+3s+1s turn RH, 2s and 3s cast 1 place while 1s lead to top
- 25-32 1s+2s dance Allemande



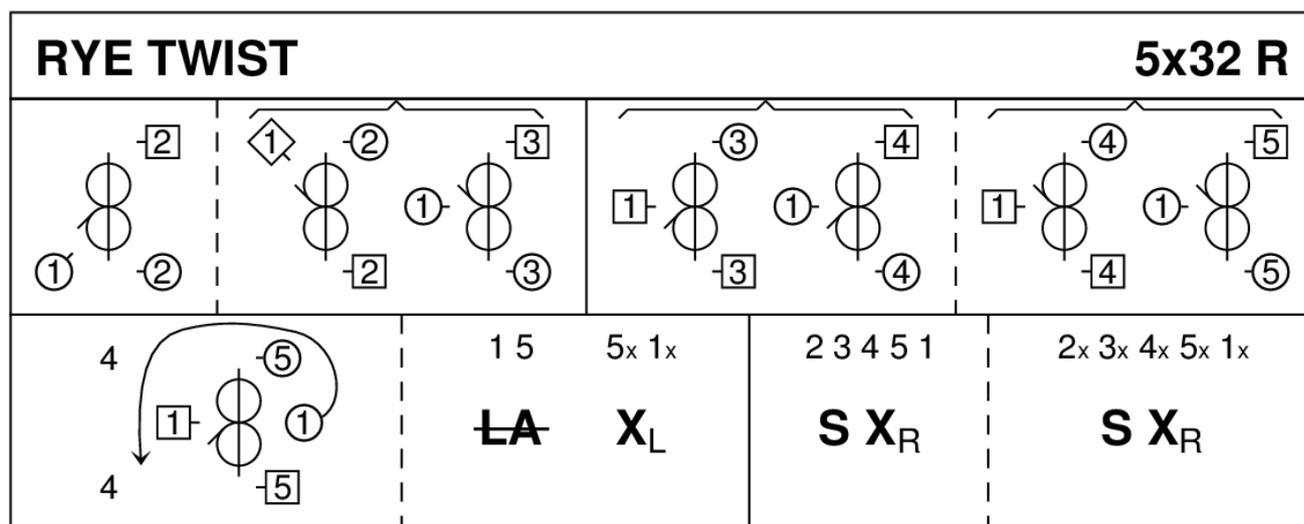
THE GARDEN PARTY S 8x32, Frans Ligtmans (1993), "Two By Two".

- 1-8 1c set, cast off (2c up) ; dance between 3c and cast up to 1cnrs
- 9-16 1c turn 1cnrs RH while {2} 2cnrs set, 1c turn LH while {2} corners chase clw one place ; repeat with 1cnrs (2cnr persons), to finish 1c BtoB in middle 1W facing up, 1M down
- 17-24 3c+1W & 1M+2c circle3 L {3}, break with 1c leading into ½circle6 L finishing (2,1x,3) {3} | all set



RYE TWIST (R5x32) 5C set Sue McKinnell RSCDS Book 48

- 1- 4 1M+2s dance ½ reel of 3 across (1M+2L pass LSh). 1M finishes between 2s facing down
- 5- 8 1M+3s dance ½ reel of 3 across (1M+3M pass RSh), 1M finishes between 3s facing down while 1L+2s dance ½ reel of 3 across (1L+2L pass RSh). 2L finishes between 2s facing down. 2s finish in 1st place
- 9-12 1M+4s, 1L+3s repeat bars 5-8 (1M+4L, 1L+3M pass LSh). 3s finish in 2nd place
- 13-16 1M+5s, 1L+4s repeat bars 5-8 (1M+5M, 1L+4L pass RSh). 4s finish in 3rd place
- 17-20 1M dances out of end, casts round 5L place, crossing to 4M place while 1L+5s dance ½ reel of 3 across (1L+5M pass LSh). 1L finishes in 4L place, 5s in 5th place
- 21-24 1s+5s dance ½ LH across, cross LH with partner
- 25-32 All couples set, cross RH with partners, all set, cross RH with partners. 23451

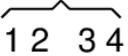
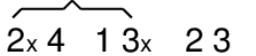
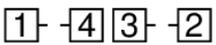
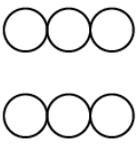


THE GARRY STRATHSPEY (S4x32) 4C set James B. Cosh 22 SCDs

- 1- 8 1s+2s and 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
- 9-16 2s+4s and 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top and all face as for Reel of 4 on sides

17-24 All set Highland Schottische and dance ½ Grand Chain

25-32 All dance reel of 4 on sides. 2341

THE GARRY STRATHSPEY					4x32 S	
 RL	1x 4x RL	  	1 	 HS 	CHAIN 	

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:-

' 1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

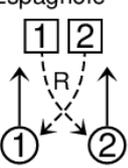
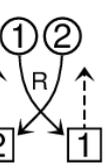
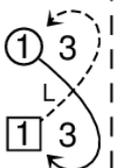
' 3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

' 5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

THE HAZEL TREE					8x32 J	
Espagnole 	 T_R T_L					 T_R

THE ALDER BURN (J8x32) 4C set John Drewry Brodie Book

1- 4 1s ½ turn RH moving down 1 place, set to partner and turn right about to face 1st corners

5-16 1s Dance to Each Corner and Set:-

' 5- 6 1s change places with 1st corners passing RSh and 1st corners pass RSh with a ¼ turn to right in middle to face 2nd corners (as 2nd corners set)

' 7- 8 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh with a ¼ turn to right to face 1s in 3rd corner (pstn) as 1s set

' 9-10 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) as original 1st corners set

' 11-16 Repeat this Fig once more until 1s meet again in middle with 3s and 2s in 1st and 3rd places opposite sides

17-24 1s ¾ turn corner RH, set (facing in diag with corner on R), 1s+corners dance RH across ½ way (corners end in original place) and 1s face 4th corner (pstns)

25-32 1s ¾ turn corners LH, set (facing diagonally in with corner on left), 1s+corners LH across ½ way. 213

THE ALDER BURN		8x32 J	

3 FEISTY WOMEN (Double The Trouble) (R6x32) 3C set Diane Klann: Just a few Dances

- 1- 8 1s+2s dance double Fig of 8 (1s crossing down to start)
- 9-16 1s dance reflection reels on own sides (dance between 2s to start)
- 17-24 1L followed by partner dance down the middle, 1M followed by partner dance up and out behind 2s to original places
- 25-32 1s+2s change places on sides (1s dancing between 2s), 1s+3s turn 1½ times (with other hand). 231

THREE FEISTY WOMEN		3 Couple Set		3x32 R	

EVERY WITCH WAY (S3x32) Triangular Set G Dale Birdsall

- 1- 8 All circle 6H round to right and back
- 9-16 All dance Ladies' Chain for 3 couples:-
 - ' 9-12 Ladies dance RH across for 2 places while Men chase anticlockwise 1 place, all turn partners LH
 - ' 13-16 Repeat 9-12 ending new places in promenade hold facing in. 312
- 17-24 All dance Tournée for 3 couples:-
 - ' All dance in (Men LSh to LSh) facing anticlockwise and dance on 2 places, drop RH and turn to side lines in new places, Ladies facing in, Men facing out. All turn LH twice round (4 bars). 231
- 25-32 All dance reverse Schiehallion Reels for 8 bars:-
 - ' 25-26 Ladies dance 1 place clockwise to next Man's place (to left) facing out, Men dance into partner's place and face in
 - ' 27-28 Ladies dance into Man's place facing in, Men dance 1 clockwise to next Ladies' place (to left) and face out
 - ' 29-32 Repeat 25-28 to end 1 place clockwise round set facing in. 312

EVERY WITCH WAY		Triangular	3x32 S
		3 Couple Ladies Chain $RA_{\frac{2}{3}}$	2 3 1 T_L 2 3 1 R
3 Cpl Tournée 	 PROM 2 places	2 3 1 T_{L2}	Reverse Schiehallion Reel 1 2 3 R to 3 1 2

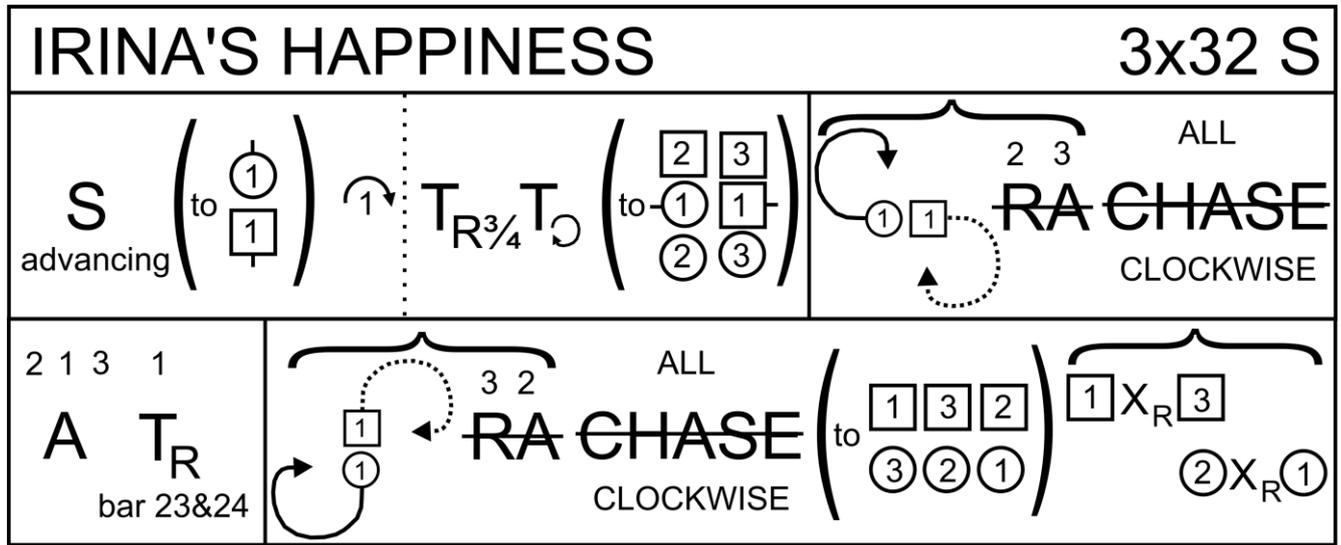
THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

- 1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s out and up to start)
- 9-16 1s cross down to dance reflection reels of 3 on opposite sides and end facing down (Lady on Man's right)
- 17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down
- 25-32 1s dance down between 3s, cast up 1 place (opposite sides), lead up between 2s, Cross&Cast to 2nd place own sides

THE RAVEN'S DANCE		8x32 J
 Double Figure of 8		 Change lead on bars 3 & 7

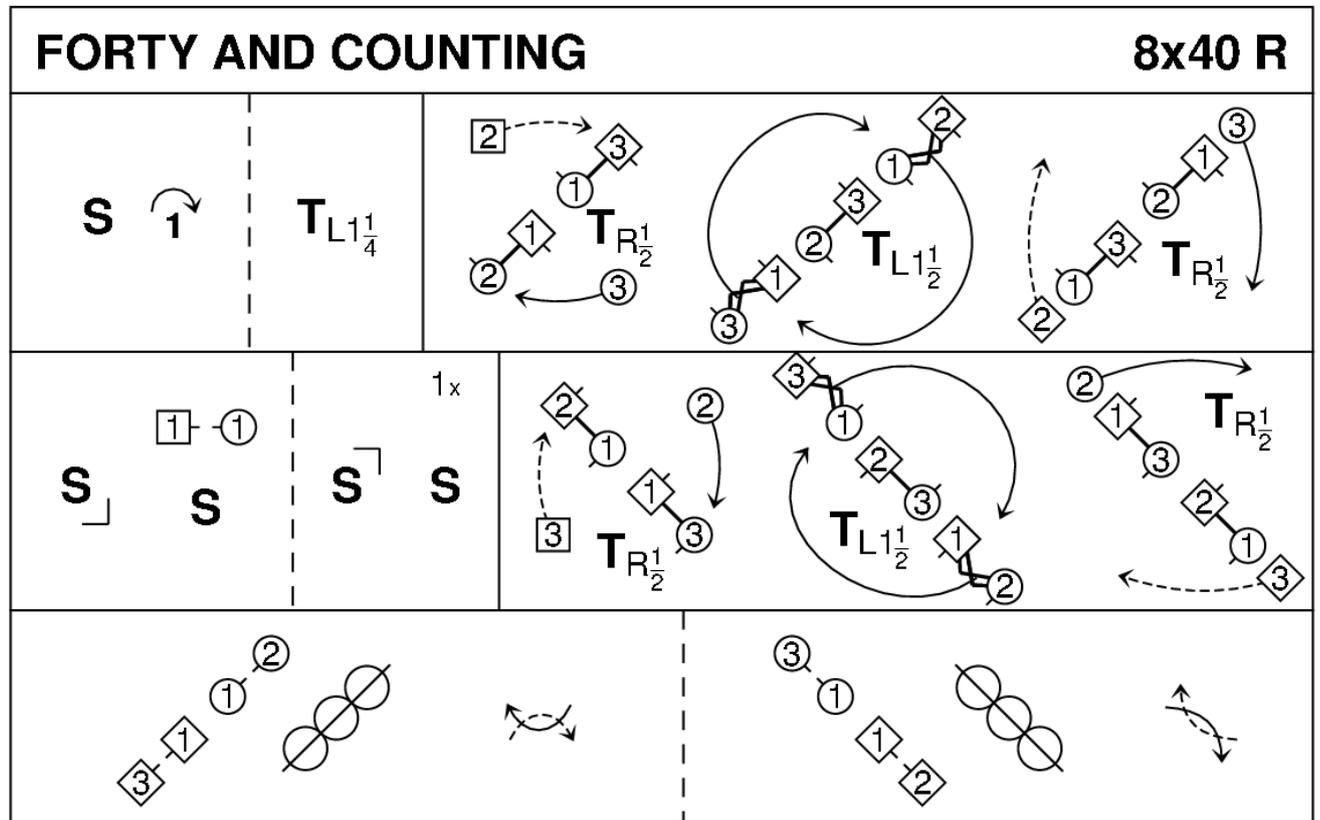
Irina's Happiness S 3x32

- 1-8 1c set advancing into BtoB | cast to 2plx (2c up) ; turn P RH 3/4 | pivot R to finish between end cpls facing out
- 9-16 1c cast to 2plx while{2} 2c+3c ½ RHA ; All chase{4} to own sides | set advancing to midline ready for (2,1,3)
- 17-24 3C allemande, on [23-24], 1c turn P RH to own sides facing out (3,1,2)
- 25-32 1c cast to between end cpls while{2} 2c+3c ½ RHA | All chase{4} ¼ clw to own sides, 3M & 2W leading | 1W+3W & 1M+2M change places RH (3,1,2)



FORTY AND COUNTING (R8x40) 3C (4c set) Malcolm Brown Forty and Counting

- 1- 8 1s set, cast (2s step up) and turn 1¼ LH to face 1st corners
- 9-16 1s dance Chain Progression for 3 couples:-
 - ' 9-10 1s change places RH with 1st corners while 2nd corners chase 1 place clockwise
 - ' 11-14 1st corners turn 1½ LH in centre while 1s and 2nd corners promenade ½ round (corners on outside)
 - ' 15-16 2nd corners chase 1 place back to place while 1s change places RH with 1st corners. 1s end facing 4th corners
- 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
- 25-32 1s repeat Chain Progression for 3 couples with 2nd corners and end facing 1st corner positions
- 33-40 1s dance ½ diag reel of 4 with 1st corners, pass RSh and dance ½ diag reel of 4 with 2nd corners ending in 2nd place own side



THE HAGGIS HUNTERS (M-(S64+R64)) Sq.Set Ann Dix Reel Friends 1

Strathspey

Chorus:-

- 1- 8 All set to partners, $\frac{3}{4}$ turn RH to end with Men (on outside) facing clockwise and Ladies facing anticlockwise, Ladies dance LH across and end in partner's place while Men dance round set $\frac{1}{2}$ way to face new partner
- 9-16 All set to new partners, $\frac{3}{4}$ turn RH to end with Ladies (on outside) facing clockwise and Men facing anticlockwise, Men dance LH across while Ladies dance round set $\frac{1}{2}$ way (all now opposite original places)

Fig 1

- 1- 8 1s+3s RH across and end facing corners (1s and 3s BtoB with partner), dancing couples dance out between side couples and cast back to place (as at bar 16)
- 9-16 2s+4s repeat

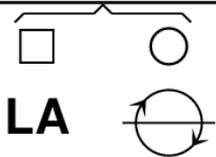
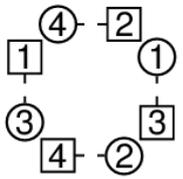
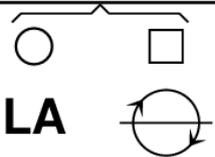
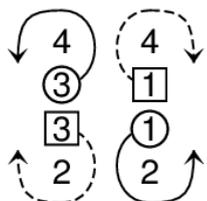
Chorus

Fig 2

- 1- 8 All circle 8H round to left, set to partner and turn RH to end facing corners
- 9-16 All set to corners and turn LH and circle 8H round to right

Reel

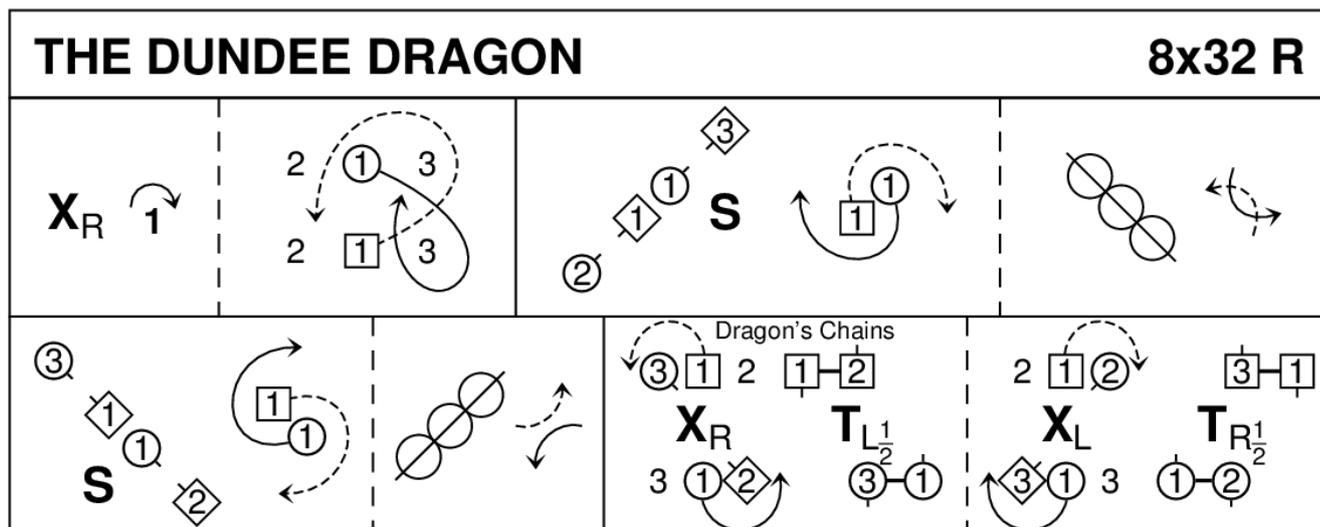
Repeat in Reel time all ending in original places

THE HAGGIS HUNTERS				Square Set	64S + 64 R		
ALL ST _{R³/₄}			ALL ST _{R³/₄}				
3 1 RA		2 4 R	ALL R Bars 1-16		ALL ST _R	ALL ST _L	

THE DUNDEE DRAGON (R8x32) 3C (4C set) Bill Forbes Craigevar Book 5

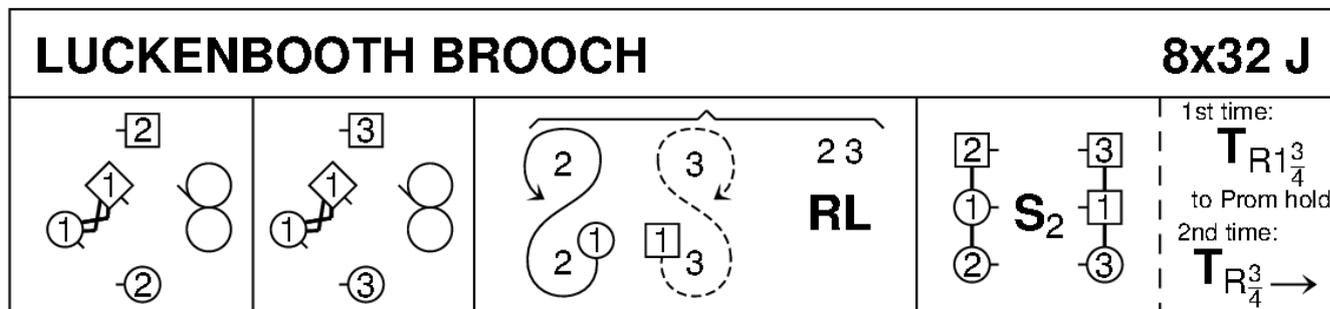
- 1- 8 1s cross RH, cast (2s step up), 1s dance $\frac{1}{2}$ Fig of 8 round 3s finishing facing 1st corners
- 9-16 1s set to 1st corners, dance RSh round partner to face 2nd corners, 1s dance $\frac{1}{2}$ reel of 4 with 2nd corners finishing facing 4th corner position (2nd corner person)
- 17-24 1s set to 4th corners, dance RSh round partner to face 1st corners, 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh to face out in 2nd place. (3)1(2)
- 25-32 Dragon's Chains:-
 - ' 25-26 1s cast to Left as 2nd corners cross RH
 - ' 27-28 1s $\frac{1}{2}$ turn corners LH (1L+2L also 3M+1M) finish in 2nd place own side, facing out

- ' 29-30 1s cast to Right as 1st corners cross LH
- ' 31-32 1s ½ turn corners RH (3L+1L also 1M+2M). 213



THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
 - 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
 - 17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
 - 25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places
- Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)



ELUSIVE MUSE (Easily Led) (J3x32) 3C set Tim Wilson

- 1- 8 1L dances RSh round partner to face 2L, 1s (1L leads) dance ½ Tandem reel of 3 across with 2s (LSh to 2L) ending 2s to top and 1s facing down
- 9-16 1s dance down (4 bars), Lady turns under Man's arm and dance up to face 3L
- 17-24 1s (1L leads) dance ½ Tandem reel of 3 across with 3s (RSh to 3L), 1s dance up to top and cast to 2nd place opposite sides
- 25-32 2s+1s+3s Set&Link for 3 twice to end 312

THE ELUSIVE MUSE					3x32 J	
					2x 1x 3x	S & LINK
						R

Ann Of Scotia S 8x32 Chris And Sue Ronald, "World Wide Weavings", 2015.

- 1-8 1s dance in & cast to 2nd place ; set advancing towards partner & turn BH ½ way, pivoting on last bar pulling RSh back to face 1st corners. 2s step up on 3&4.
- 9-16 1s set to 1st corners & dance by the right around each other (gypsy) to face 2nd corners ; 1s set to 2nd corners & dance around each other to 2nd place own sides, facing out.
- 17-20 1s dance a loop around 3rd corners & pass RSh in middle to face 4th corners; *meanwhile* 3rd corners ½ turn and twirl to change places ;
- 21-24 1s dance a loop around 4th corners & pass RSh in middle to 2nd place opposite side; *meanwhile*, 4th corners ½ turn and twirl to change places
- 25-32 3s+1s+2s chase clockwise half way ; & turn partner BH once round.

ANN OF SCOTIA				8x32 S	
	S ↑ T _{B₂} ¹ Pivot	S ↖	S ↖		
	T _{R₂} ¹ twirl		T _{R₂} ¹ twirl		T _B

SLEEPWALKING (R8x32) 3C (4C set) Katherine Giacoletti

- 1- 8 1s cross RH, cast to 2nd place, turn LH and cast down to 3rd place
- 9-16 1s dance reflection reels on opposite sides (1s in and up to start)
- 17-24 1s dance up to top, cast to 2nd place and dance ½ Fig of 8 round 3s
- 25-32 1s turn 1st corner RH, pass RSh to turn 2nd corner RH and pass RSh to 2nd places

SLEEPWALKING

8x32 R

